



DISTINGUISHED
CONCERTS
INTERNATIONAL
NEW YORK

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Changing Lives through the Power of Performance

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August 21, 2017

Dr. Sylvia Lee Mann
Director of Music
The Southland Symphony Orchestra Chorus
536 North Euclid Avenue
Ontario, CA 91762

Dear Sylvia,

In recognition of your dedication to musical excellence, and due to the high quality of your audition recording, it is with great pleasure that I extend an invitation to you and the Southland Symphony Orchestra Chorus to participate in a performance of Wolfgang Amadeus Mozart's *Requiem* on the DCINY Concert Series in New York City. This performance is planned to take place on Monday, February 19, 2018 – President's Day Weekend- in Carnegie Hall's Isaac Stern Auditorium under the baton of Dr. James Meaders, DCINY's Associate Artistic Director. Congratulations to you and your singers on this wonderful achievement and recognition!

A limited number of ensembles are being selected for this special invitation. Your musicians will join with other outstanding choristers to form the Distinguished Concerts Singers International, a choir of distinction. DCINY, a professional production company with experience presenting at venues including Carnegie Hall and Lincoln Center for the Performing Arts, provides a quality performance experience in collaboration with high caliber musicians and soloists. The residency includes two half-days of rehearsals and clinics, culminating in a performance accompanied by Distinguished Concerts Orchestra, with Dr. Meaders on the podium.

I am excited about the prospect of including you and your singers in pursuit of a glorious and memorable concert. It is only fitting that you are given this unique opportunity to perform in one of the world's greatest concert halls, which itself represents excellence and musical achievement.

I look forward to your call, whether it is to accept or decline this invitation and to working closely with you in the creation of a most rewarding performance for your singers.

With kind regards,

Jonathan Griffith, DMA
Artistic Director and Principal Conductor